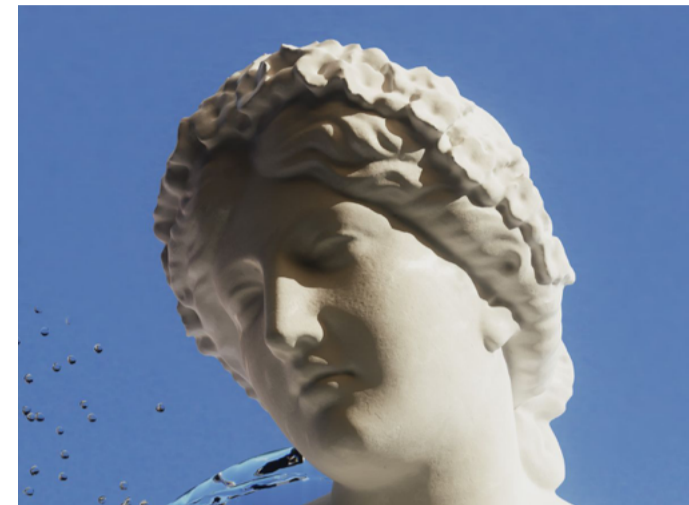


AHEAD OF US THE SOUTH... ITALY AT THE SALZBURG EASTER FESTIVAL 2024



The 2024 Salzburg Easter Festival opens in just under four weeks - taking us on a musical journey to Italy this time; Antonio Pappano and the musicians of the Accademia Nazionale di Santa Cecilia in Rome are creating the programme. The festival starts with a world premiere on 22 March: Sasha Waltz presents her version of Johann Sebastian Bach's »Johannes-Passion«. The very next day, Anna Netrebko and Jonas Kaufmann celebrate their role debuts in Amilcare Ponchielli's »La Gioconda« in a new production by Oliver Mears. The centrepiece of the concert programme is Verdi's Requiem conducted by Antonio Pappano. But two other concerts also present masterpieces by Respighi and Berlioz.



ORCHESTRAL CONCERT I

Italy from the perspective of Italian composers is the common thread that links the pieces in the Orchestral Concert I under the baton of Antonio Pappano. The programme includes works by Luigi Boccherini, Amilcare Ponchielli, Victor de Sabata and Ottorino Respighi.

> Programme Orchestral Concert I



ORCHESTRAL CONCERT II

The programme for Orchestral Concert II includes works by Hector Berlioz and Bohuslav Martinů - inspired by Italy. The Accademia Nazionale di Santa Cecilia is led by one of the most exciting young conductors - Jakub Hruša, Principal Guest Conductor of the Roman orchestra since this season.

> Programme Orchestral Concert II

**»You can say it's theatrical, but at the same time it shows great spirituality«.**

**Antonio Pappano in a video interview**

The concert programme of the 2024 Easter Festival:

In a video interview, Festival Conductor Antonio Pappano explains what the pieces in the concert programme mean to him personally and what makes them so Italian.

> To the video interview

**»There is no need for unnecessary experiments if the quality is right.«**  
Jakub Hruša



Jakub Hruša is the Principal Guest Conductor of Santa Cecilia, Music Director Designate of the Royal Opera House Covent Garden. He has already celebrated successes on the podium of the Vienna and Berlin Philharmonic Orchestras or the Gewandhaus Orchestra. In this interview, he talks about his connection to Italy, heroes of classical music and which aperitif should not be missed before the concert.

> To the interview with Jakub Hruša



WORLD PREMIERE NO. 2: »SEME« BY MAX COOPER

The second world premiere is »Seme«, created by the internationally sought-after DJ and visual artist Max Cooper, who was inspired by Italy and the music of Palestrina and Scarlatti, among others.

»I feel like a bedroom DJ who has smuggled himself into classical high culture, and who knows what will happen - but I love it« says the Brit. »I'm confident in my craft and that electronic music is just as rich in art as any other form of music.«

»Seme« is the second project of the Salzburg Easter Festival's electronic music programme, which was launched with great success in 2023.

> More information

**For review tickets or interview requests please click here.**

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