



#### CAST CHANGE MESSA DA REQUIEM // MASABANE CECILIA RANGWANASHA

One of the most exciting artists of recent years, the South African Masabane Cecilia Rangwanasha, will sing the soprano part in the *Choral Concert - the Messa da Requiem* by Giuseppe Verdi - at the 2024 Salzburg Easter Festival replacing Sonya Yoncheva.

#### MASABANE CECILIA RANGWANASHA

Masabane Cecilia Rangwanasha won the Song Prize at the 2021 BBC Cardiff Singer of the World Competition and is a current BBC Radio 3 New Generation Artist. Last season, the South African received critical acclaim for her return to the Royal Opera House Covent Garden as Liù in »Turandot« and to Theater Bern as Mathilde in »Guillaume Tell« and in the title role of »Iphigénie en Tauride«.

On the concert stage, Rangwanasha made her US debut with Washington National Symphony Orchestra in Samuel Barbers »Knoxville: Summer of 1915«, performing the work again with Cincinnati Symphony Orchestra. The soprano also sang Mendelssohn's Symphony No. 2 with the Accademia Nazionale di Santa Cecilia. In the same year, she gave her debut at Edinburgh Festival performing Michael Tippett's »A Child of Our Time« with the Royal Scottish National Orchestra and returned to the BBC Proms to perform Strauss's »Vier letzte Lieder« with the National Youth Orchestra.

This season she will make debuts with the London Symphony Orchestra, the Chicago Symphony Orchestra, at the Washington National Opera and the Hamburg State Opera as Liù, a role she will also perform with the Royal Opera House Covent Garden on tour in Japan.

**»This is an exceptional voice, sumptuously in tone, marvellously controlled throughout its range. Her singing combined beauty with great depth of feeling and was outstanding throughout – a great artist.«**

**The Guardian, July 2022**

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Wochentags 9 – 13 Uhr / Weekdays from 9 am – 1 pm