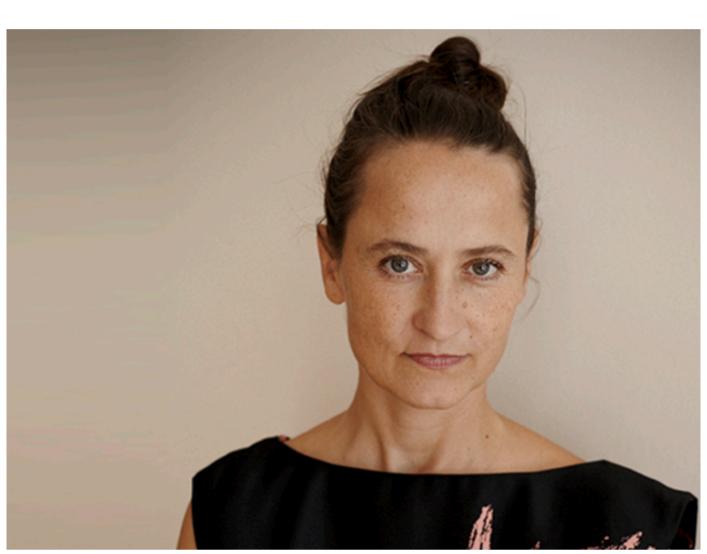
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SASHA WALTZ AND MAX COOPER AT THE EASTER FESTIVAL 24

Artistic director Nikolaus Bachler will continue the dance and electro sections, which were newly established in 2023, next year and for the first time the festival will open one day earlier than usual: on Palm Friday, choreographer Sasha Waltz will celebrate the world premiere with Johann Sebastian Bach's St. John Passion, while on Maundy Thursday the internationally acclaimed British DJ Max Cooper will let the sounds of Italy meet electronic beats. Both events will take place at Felsenreitschule.

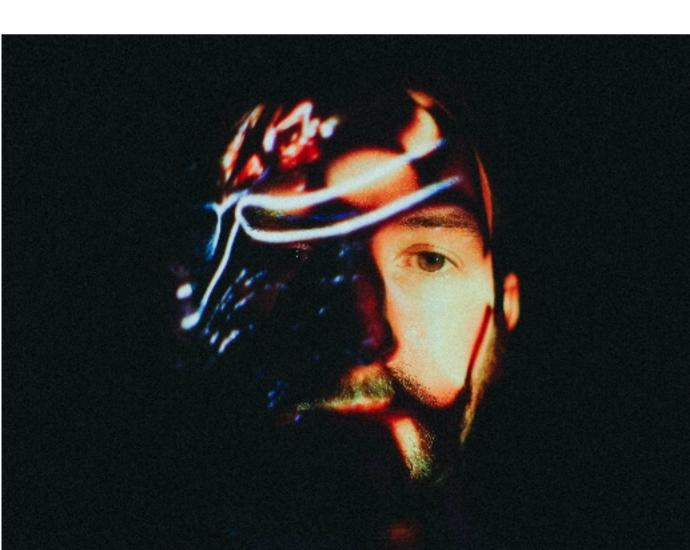


SASHA WALTZ: »JOHANNES-PASSION« / WORLD PREMIERE

Choreographer Sasha Waltz, who comes from Karlsruhe, is dedicating herself for the first time to a musical work with religious connotations at the Easter Festival with the St. John Passion (BWV 245) by Johann Sebastian Bach. With her choreography, she stages the »Johannes-Passion« as a timeless narrative about the human search for truth and justice beyond its religious implications.

This world premiere features the choir of the Opéra de Dijon, the Chœur de chambre de Namur and the Cappella Mediterranea under the direction of Leonardo García Alarcón. The 10 dancers of the company Sasha Waltz & Guests are complemented by a vocal ensemble around Georg Nigl (Pilate) and Christian Immler (Jesus).

More information >



MAX COOPER: »SEME«

Max Cooper has carved a unique space as an audio-visual artist with a science PhD and an international reputation as a leading electronic musician.

For the Salzburg Easter Festival, the Briton was inspired by Italy and the sound of the south with »Seme« and presents one of his live performances, celebrated by audiences and the press, which are always also an immersive audiovisual experience.

Other work includes commissions from The Barbican, France TV, AND& festival, Waltham Forest Borough Council, and collaborations with Zaha Hadid Architects, The Babraham Institute, and L-Acoustics alongside musical reworks of contemporary classical musicians including Philip Glass, Nils Frahm, Terry Riley and Michael Nyman and pop artists Hot Chip and Moby.

More Information >



TICKETS

Tickets can be ordered at any time by telephone on +43 (0)662 8045 361 or via the order form. Patrons of the Salzburg Easter Festival will be given preferred treatment when ordering. General ticket sales begin on 2 October 2023, from that date tickets can also be purchased comfortably via our webshop.



AHEAD OF ME THE SOUTH...

The programme of the Salzburg Easter Festival 2024 is inspired by the Mediterranean south - with Italy at the focus. The Orchestra dell' Accademia Nazionale di Santa Cecilia from Rome and long-time principal conductor Sir Antonio Pappano are presenting a new production of Amilcare Ponchielli's rarely performed opera »La Gioconda«.

Programme 2024 >

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